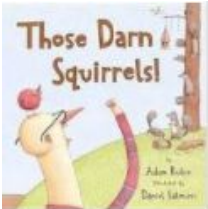
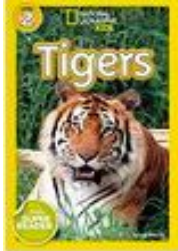
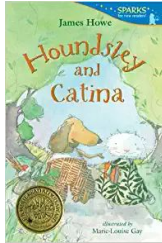
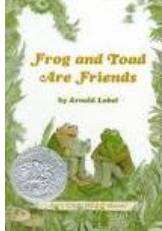
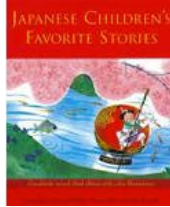
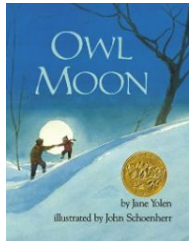


## Gr. 2 APS Literacy Curriculum Overview

The Grade 2 Literacy Program consists of five reading units of study, and four writing units of study, with optional additional units if time permits. The literacy units are rooted in the Lucy Calkins reading and writing curriculum. The predictable routines and flow of the reading and writing workshop help students to transfer skills across the curriculum.

<p><b>READING: Second-Grade Reading Growth Spurt</b></p>  <p><b>Overview:</b> Second graders aren't just getting taller, they are also growing to be stronger readers. This unit supports students in decisions they make as readers; how their reading will sound, how much they will read, and how to make sure their reading makes sense. Metacognition (thinking about thinking) is taught in concrete ways so that students enjoy their books and mix text and thinking along the way to make meaning. The unit wraps up with readers taking a close look at what authors do to craft stories to make us think in new ways.</p>	<p><b>READING: Becoming Experts</b></p>  <p><b>Overview:</b> In this unit, second grade readers will learn to read "wide awake." They will learn that nonfiction readers are intent on learning about a topic. Lessons focus on paying attention to details, putting parts of text together, and questioning the texts. Students are taught strategies to practice the tricky word work and vocabulary development that nonfiction texts require. The unit concludes with time to read across multiple texts to compare, contrast, and connect information.</p>	<p><b>READING: Bigger Books Mean Amping Up Reading Power</b></p>  <p><b>Overview:</b> During this unit, students are encouraged to self-reflect on their reading and create new reading goals for this time of year. The main learning targets of this unit are fluency, literary language, and tackling longer stories (chapter books and series books). Students will be engaged in reading books with a smooth, expressive voice. They will explore the creative ways authors use literary language (figurative language) to express what they really mean. Readers will also add new strategies to their repertoire that will help them keep track of longer texts.</p>	<p><b>READING: Series Book Clubs</b></p>  <p><b>Overview:</b> This unit is designed to support the reading of series books. Comprehension is supported and enhanced when students encounter familiar characters and places, book after book, throughout a series. This unit also emphasizes that reading is a social act. Students will hone their speaking and listening skills and learn from others' thoughts and ideas as they meet in book clubs to share all they are noticing about characters and setting across the series.</p>	<p><b>READING/SS: Folktales</b></p>  <p><b>Overview:</b> Literacy and Social Studies align in this magical unit full of learning more deeply about Japanese culture. Students will use their reading strategies to gain understanding of the world of folk tales with talking animals, heroes and heroines, magic, and good versus evil. Students will use drama throughout this unit to learn that during reading they can embody a character and see the world through the character's eyes. Readers will come to understand folk tales in richer ways and to think closely about the lessons these stories teach.</p>
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**WRITING:****Narrative: Lessons from the Masters****Overview:**

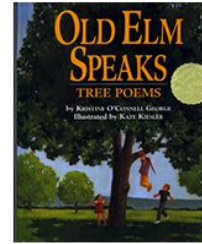
This narrative unit launches students into second grade Writing Workshop. The unit begins with noticing that authors like Jane Yolen and Angela Johnson need to come up with ideas for their stories and that these stories came from moments in their lives. Second graders will be encouraged to think, “Hey, I can write stories about that.” This will spark many more ideas for small moment topics from a student’s life. This unit will highlight and name specific ways that authors craft their stories. Students will try out these craft moves in their own writing. Students will become “master” writers like the authors whose stories they are reading.

**Sample Final Project:** Small Moment narrative

**WRITING:****Information: How to Writing****Overview:**

This information writing unit draws on students first grade experience in writing non fiction chapter books. The unit launches with a quick review and practice to help students remember all the strategies they know and to give them time to write, write, write! The unit then moves into teaching students to consider their audience so they can write with purpose by including information specific audiences would need to know. Students learn to write different types of nonfiction books and have a choice of book structures to select from: how-to books, all about books, question and answer booklets, and stories that teach.

**Sample Final Project:** Nonfiction text with a structure and topic of their choice

**WRITING:****Narrative: Poetry****Overview:**

This poetry unit inspires our writers to look at the world in new ways. First, students will learn that poems are sparked by objects and feelings, and that they translate to music on a page. Students will experiment with line breaks, think carefully about word choice and placement, and come to understand that a poem is different than a story. They will admire and experiment with metaphor, deepening their ability to see like poets. This unit does not focus on teaching rhyme or specific forms of poetry, but rather on meaning and crafting poems through repetition, metaphor, white space, and language. Writers truly explore the heart of poetry.

**Sample Final Project:** Illustrated class or student poetry anthology

**WRITING:****Opinion: Writing About Reading****Overview:**

Get ready for the Arlington Times Best Sellers List! In the *Writing about Reading* opinion unit, children will learn to write about beloved books in ways that persuade others to love them as much as they do. Children will think deeply about the books they read, the characters they meet, and the lessons they learn along the way. This will guide them to form opinions about these books and to support their opinions with text evidence. Students will write numerous letters throughout the unit. Lessons will develop their abilities to lift the level of their writing by providing text evidence, quotes, introductions, and conclusions.

**Sample Final Project:** Book Award Nominations





